

# Сонатина

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Moderato

*p dolce* *sf*

*p* *con Ped.*

*sf* *p*

*p*

*sf*

*sf*

The musical score is divided into six systems, each with a treble and bass staff. The first system starts with a piano (*p*) dynamic and includes a forte (*sf*) section. The second system is marked *pp* and *dolce*, with a *ped.* instruction and asterisks. The third system features a piano (*p*) dynamic. The fourth system includes a forte (*sf*) section and a piano (*p*) section. The fifth system is marked *pp* and *sf*. The sixth system is marked *pp*, *f*, and *ff*.

Необходимо обратить внимание на тембровый и динамический контраст партий обеих рук. Определенную трудность представляет пластичное исполнение двойных нот